



9901 Brodie Ln Ste 160 PMB 171  
Austin, TX 78748-5803

512.784.6057

info@acclaimtalent.com  
www.acclaimtalent.com

# KIMBERLY DAWN NON-UNION

**Eye Color:** Brown    **Hair Color:** Dark Brown/Grey    **Height:** 5'5"    **Weight:** 120 lbs.

---

## Film/TV

|                               |                            |                                |
|-------------------------------|----------------------------|--------------------------------|
| Mission: Transition Condition | Regina Rush – Recurring    | Fairy GodBrother Productions   |
| Lucid Helm                    | Vexna – Supporting         | Jarett Leger/Elever Studio     |
| Last Supper                   | Christine – Supporting     | Sonny Corona III               |
| Beautifully Broken People     | Mia – Lead                 | Sonny Corona III               |
| Sundown                       | Frances - Supporting       | Eric Hunter, EDH               |
| The Game                      | Stella - Supporting        | Kimberly Dawn                  |
| Business as Usual             | Emma - Supporting          | Sonny Corona III               |
| The Harpist                   | Singing Lady - Supporting  | Ricky Rasura                   |
| City of Thieves               | Joan - Lead                | Sonny Flores                   |
| Evy's Wish                    | Dorothy - Supporting       | Dreampreneurs FILM Productions |
| Heartstopper scene            | Sarah - Lead               | UT Director's Workshop         |
| Dirty Laundry                 | John's Mother - Supporting | Oscar Friend, Jonas Richardson |
| Satisfaction                  | Steph - Supporting         | Royalty-N-Exile Productions    |
| Soul Poachers                 | Noria - Lead               | Royalty-N-Exile Productions    |
| Love's Revenge                | Erin - Supporting Lead     | Thadius Pictures               |

---

## Commercial/Industrial

|                                |                              |                                 |
|--------------------------------|------------------------------|---------------------------------|
| Standardized Patient (Ongoing) | Multiple Roles               | St Augustine U – Health Science |
| Brand Shoot                    | Customer – Supporting        | DAWN Productions Ltd            |
| Corporate Ovations (Returning) | Maya – Supporting 2023, 2024 | iSpeak                          |

---

## Online/New Media

|                                   |                         |                 |
|-----------------------------------|-------------------------|-----------------|
| Indeed Influencing the Ads-Social | Mom Finance – Principal | Joe Nicolosi    |
| Help From a Stranger              | Laura – Lead            | Generation Hope |

---

## Voiceover

|                  |                            |                           |
|------------------|----------------------------|---------------------------|
| The Distant Jump | Police Officer             | Hawks Landing Productions |
| White Rose       | Whispering Spirit/Nurse #1 | Alex Skowronski           |

---

**Modeling**

---

|          |                              |
|----------|------------------------------|
| Soona    | Full Body and Hand Model     |
| Shop, LC | Live TV and Content Creation |

---

**Training/Mentorships**

---

|                                  |                                                    |                              |
|----------------------------------|----------------------------------------------------|------------------------------|
| Acting for Film/TV (Ongoing)     | Craig Nigh                                         | Austin Acting Studio         |
| Private Mentorship Session       | Kirk B. R. Woller                                  | ActorKlass                   |
| Group Mentorship Sessions        | Rebbeca Ek, Brent McCorkle, & Brandon Potter       | ActorKlass                   |
| Shari Shaw Masterclass Austin    | Shari Shaw & Beth Sepko -Lindsey                   | Shari Shaw Studios           |
| Acting Workshop                  | Beth Sepko-Lindsey, Toni Cobb Brock, & Sally Allen | A Working Group              |
| Commercial (Klaz) Class          | Kaz Santana                                        | Line Runner Tapes            |
| Firearm/Combat - Film Workshop   | Danny Mason & Matt Harmatuk                        | Austin Acting Studio         |
| Social Media for Actors          | Isabel Prchlik, Joseph Mancuso                     | Austin Acting Studio         |
| Self-Tape Seminar                | Kina Bale-Reed                                     | Cast-O-Matic                 |
| Alexander Technique - Workshop   | Anne Bogaev                                        | Austin Acting Studio         |
| Masterclass                      | Helen Mirren; Natalie Portman                      | Masterclass.com              |
| Four Secrets to Crying on Camera | Sara Gaston                                        | Mastermind.com               |
| The Complete Acting Course       | Galadriel Stineman                                 | Udemy                        |
| Acting for Film/TV               | Craig Nigh                                         | The Actor's School           |
| Master the Craft of Acting       | Amber DuPuy                                        | DuPuy Acting Studio          |
| Acting for Adults                | Amber DuPuy                                        | DuPuy Acting Studio          |
| Private Acting Lessons           | Amber DuPuy, Conrad Gonzales                       | DuPuy Acting Studio          |
| Voiceover                        | Clifford Miller                                    | The Actor's School           |
| Bachelor of Art – Studio Art     |                                                    | Southern Illinois University |

---

**Memberships**

---

Women in Film & TV (WIFT) – Austin; All Entertainment Business (AEB) – Austin

---

**Special Skills**

---

Bowling, Canoeing, Motorcycle Riding - General, Roller Skating, Running – General, Firearms, Modeling, Singer, Combat – General, American – Standard/General Accent