

POLLY REAVIS

Actor · Female · Senior · Represented by Acclaim Talent Agency, Austin, TX
Height: 5'4" | Weight: 130–139 lbs | Eyes: Blue | Hair: Brown, Chin Length | Ethnicity: Caucasian
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IMDb: [imdb.com/name/nm7610093](https://www.imdb.com/name/nm7610093) · Agency Profile: [acclaintalent.com/profiles/polly_reavis](https://www.acclaintalent.com/profiles/polly_reavis)

TELEVISION

Mansions & Murders (S1, Ep 5)	Brooke Astor (Lead)	Bray Entertainment, NYC
Sherlock	Mrs. Hudson (British Accent)	NYU Tisch, NYC
Return of the Reaper	Sonya (Russian)	TV Mini-Series

FILM

His Eyes Are Blue	Evangeline (Lead)	Agatha Ryan, SMU
Things We Don't Say	Dana	Sidewalk Prophecy Films / Soliedy Mendez, NYC
Blue Moon Rising	Odie Mae / Store Owner	Vic Quinton, Witt & Wittier (Napoleon Festival, Paris)
Neuro	Grandmother with Dementia	Wes Ellis (Premiered at SXSW)
Redemption	Sue (Mom)	Grim Brothers Production
Ten West	Ruby (Waitress)	Shanon Chance / Don Pictures
Yer Smackin'	Missy / Older Sister	John Field Brown, Field Films (Austin Film Festival)
The New Old Project	Evelyn / Old Hippie	Pablo Damrauer
Randy Rogers – “I Won't Give Up”	Lead Senior Dancer	Johnny Chops
Wet Denim – “Hey Cowboy!”	Woman on the Shoreline	Emily Sanchez
Dancing Still	Ballet Instructor	NYU Tisch, NYC

DOCUMENTARY

America's Health Desert	Patient	Sara Nesson Films (Cannes – Gold)
The Sims 25th Anniversary	Agnes Crumplebottom	Electronic Arts (EA)

THEATER

Suicide Club (Mario Fratti)	Anna	Christin Eve Cato, NYC
Agnes of God	Dr. Livingstone	Pasadena Theater, Houston
Love and an Oil Change	Grandma Myrtle	Klay Rogers, Theatre Three, Dallas
Bayou Bend Christmas in River Oaks	Miss Hogg, Philanthropist	Todd Waite (Alley Theatre), Houston
CATS	Jellylorum	Harbor Playhouse Regional Theater, TX
Chicago	June (Cell Block Tango)	Harbor Playhouse Regional Theater, TX
The Sound of Music	Maria (Lead)	Phillips County Regional Theater, AR
The Best Little Whorehouse in Texas	Durla (Mona's Girl)	Harbor Playhouse Regional Theater, TX
Murder Mystery Improv Company	Various Characters	American Immersion Theater

COMMERCIAL

Whataburger	Aunt Marla	
Bank of the Ozarks	Wealthy Client	
Reliant Energy	World Cup Soccer Fan	
Express Scripts	Bird Watcher	
Oooops!	Mom	Kenim Obaigbena Productions
Pure Life	Spokesperson / Testimonial	UGC
DinOvite	Dog Owner	UGC

INDUSTRIAL / TRAINING VIDEOS

Scuba Schools International	Scuba Diver (Underwater Training)	SSI, Inc., St. Lucia
Firearms Enactment	Gun Owner (Training Videos)	Meenan & Associates, NYC
Retirement App	Commentator / Spokesperson	Missouri State Department
End-of-Life Procedures	Trainer (Social/Emotional Protocol)	Southwest Transplant Alliance
HR Manager Training	Employee Training	Kelly Ann Pistokache

EDUCATIONAL / GUEST ARTIST

Puerto Rico Spring Conference	Guest Speaker / Consultant	Tech My School, Puerto Rico
Dance Showcase	Director / Producer / Choreographer	University of the Ozarks Dance Dept.
Guest Artist / Dance Consultant		CC Concert Ballet Company, TX
Guest Artist / Dance Instructor		Corvallis Regional Ballet Company, OR

TRAINING

Advanced Acting for Film, Mark Stolzenberg, NY School for Film & TV, NYC; **Monologues Unlimited**, Prudence Wright Holmes, NYC; **Musical Theater Dance**, Chris Liddell & Lester Holmes, Steps on Broadway, NYC; **Improv**, Bernard Johnson, JJ Acting, NYC; **Improv Intensive**, Scotty Watson, Per4Mance Co., NYC; **Scene Study**, Kirk Whitesides, PC College, AR; **Scene Study**, Tom Lock, Killer Stage, NYC; **Character Development**, Todd Waite, Alley Theatre, Houston; **Audition Monologues**, David Rainey, Alley Theatre, Houston; **Auditions**, Ted Brunetti, NYC; **Auditions**, Jesse Malinowski / Get Scene, Atlanta; **Script Analysis**, Dan Warner / ACES, LA; **Casting Insights**, Kimberly Wistedt, Atlanta; **Traps & Adjustments**, Amyjo Berman, LA; **Self-Sabotage**, Mel Mack, NYC; **Career Management**, Tracy Esposito, LA

AWARDS & FESTIVAL SELECTIONS

Cannes Film Festival – Gold · SXSW – Festival Selection · Austin Film Festival – Festival Selection
American Motion Pictures Festival – Platinum / Best Feature Film · Festival Napoléon (Paris) – Best Feature Film

SPECIAL SKILLS

Dance: Ballet, Ballroom, Salsa, Swing · **Music/Voice**: Guitar, Trumpet; Alto / Mezzo-Soprano; Singer · **Accents**: British (BBC English), Russian, Southern · **Languages**: English (Fluent) · **Athletic**: Scuba Diver, Snorkeling, Swimming (general, backstroke, breaststroke), Body Surfing, Wind Surfing, Kayaking, Canoeing, Sailing/Boating, Equestrian, Tennis, Golf, Bowling, Yoga, Aerobics · **Other**: Firearms (Revolver/Automatic), Licensed Driver, Teleprompter

Looking for mature roles that need more than “the wise grandmother”—roles that require complexity, magnetism, and the capacity to shift between ally, adversary, and enigma. Think: queen, spy, mafia wife, sorcerer, business woman.