

DANIEL NORTON

Hgt: 5'11" Wt: 180 lbs.

Hair: Dark Brown, Beard: Gray/Black

Eyes: Hazel

Tenor **SAG-AFTRA Eligible**



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NON-UNION

FILM / TELEVISION

<i>1923</i>	(Recurring co-star)	Dir. Ben Richardson
<i>The Opioid Trilogy</i> (Rotoscope; Ep. 2)	(Multiple roles)	Storied Studios; Dir. Joanna Rudnick
<i>Labor + Justice</i>	Judge	Dir. Sarah Joy Byington
<i>The Detective Diaries</i> (Ep. 1)	Fred Wilkerson	Breaklight Pictures / Discover+
<i>Stolen Innocence</i>	Suspect	LeadFeather Productions; Dir. Neil Reilly
<i>Tango Theory</i> (SXSW Selection)	Husband	Dir. Anthony Penta
<i>Wannabes</i>	Dr. Felix Shackleton	National Lampoon Coll. N/W; Dir. Ryan Scott

STUDENT FILM / TELEVISION

<i>Eclipse Chasing</i>	Dad (Lead)	Dir. Selina Eshragi (UTATX)
<i>To Die For</i>	Joe (Supporting)	Dir. Jakin Cordova (UTATX)
<i>Talking to Myself</i>	Older Adam (Lead)	Dir. Matthew H. Mitchell (ACC)
<i>Closure</i>	Chase Cummings (Lead)	NYU Student Short
<i>Confessional</i>	Charles Locke (Lead)	NYFA Student Short

THEATRE

Austin:

<i>Mother of the Maid</i>	Jacques Arc (Ensemble)	Jarrott Productions; David Jarrott, Dir.
<i>A Skull in Connemara</i>	Mick Dowd (Lead)	Renaissance Austin; Lorella Loftus, Dir.
<i>If I Forget</i>	Howard	Southwest Theatre Prods.; Kathryn Sparks, Dir.
<i>Bus Stop</i>	Carl	Different Stages; Tracy Arnold, Dir.
<i>Marvin's Room</i>	Dr. Wally	Trinity Players; C. Jones and S. Zeringue

Off-Off-Broadway:

<i>The Christmas Carol Conspiracy</i>	Bob Cratchit (Lead)	Wings Theater; Joe Doyle, Dir.
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Summer Stock:

<i>Sea Marks</i>	Colm Primrose (Lead)	Impulse Theatre and Dance
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NYC Showcase:

<i>In The Boom Boom Room</i>	Harold (Lead)	Marc Malamed, Dir.
<i>This Is The Way The World Ends</i>	Krumpacker; Hollow Man	Edward Einhorn, Dir.
<i>Dahmer</i>	Lt. Mueller	Expanded Arts

Improv / Mystery Dinner Theatre:

<i>The Death of Lucy Goodenough</i>	Tony Martino (Lead)	Drop Dead Productions
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Other:

<i>Wait Until Dark</i>	Roat (Lead)	Shandaken Theatrical Society
<i>The Diviners</i>	C.C. Showers (Lead)	Home Made Theater
<i>Fifteen Minute Hamlet</i>	Hamlet (Lead)	Albany Civic Theater
<i>Arsenic & Old Lace</i>	Mortimer Brewster (Lead)	Impulse Theatre and Dance

MISCELLANEOUS SKILLS

Dialects: Irish, German, Standard British, Cockney,
Texas/US Southern, New York, Australian
Languages: English, Spanish, Italian;
Swimmer; Cyclist; Great with Kids;
Car/License (Stick shift); US Passport

TRAINING

Scenework: Richard Robichaux; Brad Fleischer
Improv: Gary Austin, Michael Gellman
On-Camera: Richard Robichaux; Sally Johnson
Voiceover: Lainie Frasier
Other training has included Meisner Technique,
Musical Improv, Linklater & Musical Voice