



William Thomas Reeves

13 years old | 5'5"

Male | Hispanic/White

(512) 784-6057 | info@acclaimtalent.com

SHORT FILM ROLES

<i>Dweller</i>	Will Chambers (Lead)	Dir. Nathan Wethington
<i>Holding Spaces</i> (Promo for Child Protection Center)	Jacob (Lead)	Dir. Malcolm Lott
<i>The Fantastic Catapultic Showdown</i>	Jeremy (Lead)	Dir. Mercedes Salazar

COMMERCIAL ROLES

Skyrizi	Student (OCP)	Dir. Logan and Josh Roos
Tachus Fiber Internet	Son (OCP)	Dir. Ben Davis

SELECT THEATER ROLES

<i>Beetlejuice JR.</i>	Beetlejuice	Doug Smith Performance Center
<i>The Sound of Music</i>	Friedrich von Trapp	Ridgeview Middle School
<i>Small Actors</i>	Paul	Ridgeview Middle School
<i>The Secret Garden</i>	Colin Craven	Georgetown Palace Theatre – Springer Stage
<i>The Sound of Music</i>	Kurt von Trapp	Georgetown Palace Theatre – Springer Stage
<i>Oliver JR.</i>	Bill Sikes	Doug Smith Performance Center
<i>Elf JR.</i>	Michael Hobbs	Doug Smith Performance Center
<i>The Best Little Theatre in Town</i>	Steve	Doug Smith Performance Center
<i>Madagascar JR.</i>	Melvin	Doug Smith Performance Center
<i>Finding Nemo KIDS</i>	Marlin	Doug Smith Performance Center
<i>Giants in the Sky</i>	Yorg	Doug Smith Performance Center
<i>How I Became a Pirate</i>	Sharktooth	Doug Smith Performance Center
<i>Winnie the Pooh KIDS</i>	Tigger	Doug Smith Performance Center
<i>The Wizard of Oz</i>	Munchkin Barrister	Georgetown Palace Theatre – Springer Stage
<i>Descendants</i>	Chad	Greater Austin Dance Academy
<i>Mixed Up Fairy Tales</i>	Aladdin	Greater Austin Dance Academy
<i>The Jungle Book</i>	Mowgli	Greater Austin Dance Academy

MEDIA RECOGNITION

“William Reeves demonstrates strong theater skills at the tender age of 12... [A] full-fledged actor who play[s his] role with pluck... A joy to work with.”

- Linda Dwyer, “Talented youths lead whimsical production,” *The Williamson County Sun* Volume 148.38. February 5, 2025.

MEMBERSHIPS

Georgetown Palace Performance Company

2022–Present

TRAINING

Scene Work and Auditions	W/ Casting Director Sally Allen	Spring 2026
Character Acting	Georgetown Palace Theatre	Spring 2026
Improv Techniques	Georgetown Palace Theatre	Spring 2026
Tap 2	Georgetown Palace Theatre	Spring 2026
Ballet 2	Georgetown Palace Theatre	Fall 2025–Spring 2026
Jazz 2	Georgetown Palace Theatre	Fall 2025–Spring 2026
Showtunes: Tone & Technique	Georgetown Palace Theatre	Fall 2025–Spring 2026
Acting for Film/TV	Georgetown Palace Theatre	Fall 2025
Principles of Acting	Georgetown Palace Theatre	Spring 2025
Classical Vocals	W/ Vocalist Kelsey Hughen	Summer 2024–Spring 2025
Broadway Ballads and Bops	Georgetown Palace Theatre	Spring 2024–Spring 2025
Ballet 1	Georgetown Palace Theatre	Spring 2023–Spring 2025
Tap 1	Georgetown Palace Theatre	Fall 2022–Spring 2025
Jazz 1	Georgetown Palace Theatre	Fall 2022–Spring 2025
Improv for Actors	Georgetown Palace Theatre	Spring 2023–Fall 2024
The Actor’s Toolkit	Georgetown Palace Theatre	Fall 2024
Scene Study: Stage	Georgetown Palace Theatre	Spring 2024
Foundations of Stage Acting	Georgetown Palace Theatre	Fall 2023
Tap/Jazz Combo	Georgetown Palace Theatre	Fall 2022–Spring 2023
Theatre Games	Georgetown Palace Theatre	Fall 2022–Spring 2023
Musical Theatre Melodies	Georgetown Palace Theatre	Fall 2022–Spring 2023
Acting Fundamentals	Georgetown Palace Theatre	Fall 2022
Principles of Stage Acting	Georgetown Palace Theatre	Spring 2022
Musical Theater I	Greater Austin Dance Academy	Fall 2021–Spring 2022
Young Actor’s Toolkit	Georgetown Palace Theatre	Fall 2021

SKILLS AND STRENGTHS

- Character Analysis
- Comedic Timing
- Loves Working with Others
- Commitment and Dedication