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NOY SOMRUTHAI KIRBY SAG-AFTRA (Eligible)

Height: 5'2 Hair: Brown Eyes: Brown

BILINGUAL-ENG-THAI and THAI KORAT DIALECT

TELEVISION/NEW MEDIA

Major Television Network Toolkit	Principal	Cannonball/Andrea Struble
Don't Look Into the Camera	Lead	Dir. Marina Cantu

FILM

In Her Memory	Lead	Dir. Russell Reed
Crush	Supporting	Dir. Sophie Grooms
The Beginning of the End	Supporting	Impressionista Films, In

COMMERCIAL

Worldwide & National Campaigns	Major Market Brands	Conflicts Upon Requests
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TRAINING

AFS Artist Intensive	Richard Linklater	Austin, TX
2 Year Film Conservatory	Carol Hickey Acting Studio	Austin/Atlanta
Summer Intensive	Carol Hickey Acting Studio	Austin, TX
Performance	Harry Mastrogeorge	Los Angeles, CA
Casting Director Workshop	Beth Sepko	Beth Sepko Casting
Casting Director Workshop	Liz Kelly	Vicky Boone Casting
Professional Workshop	Candace Stewart	Atlanta/New York
Professional Workshop	Marta Parrillo/David Arrigotti	Daniel Hoff ATL/LA
Professional Workshop	Fiona Turner	Louisiana Talent Agency
Professional Workshop	Regan Wallace Mendez	Coast To Coast Talent
Director Callback Workshop	Myles Clohessy	Austin, TX
On Camera Technique	Kim Jackson Davis	Austin, TX
Story Study	Jon Michael Davis	Austin, TX
Improv	Sarah-Marie Curry/Garret Rojas	Austin, TX
The Business of Acting	Jessica Sloan/Holt Boggs	Austin, TX
Film Acting	Richard Robichaux	Austin, TX
Voice and Movement	Richard Cerato	Austin, TX
Commercial	Oren Skoog/Richard Cerato	Los Angeles/Austin
Script Analysis	Teresa Warner	Austin, TX
Film Production	Tika Cook	Austin, TX
Accents	Jack Wallace.	Los Angeles, CA
Alexander Technique	Donna Martin	Austin/San Marcos
Film Fight	Paul Purvis	Austin, TX
Weapon training	Mark Cabrera	San Marcos, TX
Story Study	Carol Hickey	Austin/Atlanta
Scene Study	Mona Lee Fultz	Austin, TX

SKILLS / INTERESTS

Delicious Thai cooking, Intermediate Mandarin, Intermediate ASL, Film Fight/Weapon training, Thai dancing, Hammered Dulcimer, Basketball, Paddle-boarding, Fishing, Ping Pong, Soccer, Volleyball, Yoga, Improvisation, Voiceover, Asian Accent, British Modern RP Accent