

# Mike Cantrell

## Voiceover Artist

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### Skills

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I am a very motivated, adaptable, and people centered Voice Actor. After years of passion in performance, including theater and Improv, I have acquired the skills necessary through coaching and training to professionally be the voice for a multitude of projects. Beyond specific skills in Voiceover, my job experiences over the years, communications courses, and my general passion for people from different walks of life, makes me an asset to any project or organization.

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### Some Notable VO Projects

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#### Dynamo Media

Documentary Narration

- YouTube series, "Real Big Machines"

#### Bort-Madsen Books/ACX

Audiobook Narration

- Audio Book "Bad Juju In Cleveland"
- Audio Book "Bad Juju & The Eye Of Oya"

#### Forever Audio

Commercial

- Spotify/Radio Spot "Pizza Hut"
- Spotify Spot "Mucinex"
- Spotify Spot "Gold Fish"

#### Goodwill Dallas

VOG/Public Announce

- Voice Of God "The Lunch" Fundraiser

#### Goodwill Dallas Contented Brothers

Web Explainer

- VO Explainer for "Legal Shield" App

#### Pantheon Studios

Documentary Narration

- Voice Of Vincent "In The Footsteps Of Vincent Van Gogh"

#### Kizer Learning & Performance Consulting

eLearning

- Conversational VO for "Soft Skills" eLearning series

Over and above my general education, I have taken multiple college courses focused on Communication through Arizona State University's Communications program. The knowledge and skills I acquired, I feel are priceless. While enrolled, I maintained an average 3.6 GPA. The courses I personally gained the most from were, Critical Thinking and Problem Solving, Interpersonal Communication, and Professional Communication.

I have had professional coaching and training, not only for the performance while recording my voice for a vast variety of clients' projects, but also the skills necessary to edit, master, and send sound files.

I have a professional quality home studio, can take direction, have a quick turnaround, and I am extremely easy to work with. I specialize in, but am not limited to, Corporate Narration, eLearning, Documentary, and Commercial voice work. I am extremely passionate about my craft and I love to bring any project to life through my voice.

Thank you for your time and consideration.

\*References and voice samples are always available upon request. Please listen to my demos and all of my vocal stylings on my website [www.mlcvoice.com](http://www.mlcvoice.com)