



SYDNEY DEONE COOPER

5' 8" / Black Hair / Brown Eyes

she/her/hers



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syddeone.com



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FILM & TV

SHORT FILM

LUEUR	Lead	Dir. Brynja Newman
BREAK	Lead	Dir. Jen Eguia
ROSES ARE BLUE...	Lead	Dir. Tavia Mariah

*COMMERCIAL CONFLICTS AVAILABLE UPON REQUEST

THEATRE

*World Premiere **Regional Premiere

SELECT CREDITS

ANTIGONE	Antigone	Texas State / Dir. Jess Hawthorne Fiene
THREE SISTERS	Olga	Texas State / Dir. Michael Costello
DEMASKUS AKA RUNNING*	CC	Texas State / Dir. Nadine Mozon
FLEX**	Donna Cunningham	The Ensemble Theatre / Dir. Rachel Hemphill Dickson

TEXAS SHAKESPEARE FESTIVAL

THE HOG PRINCESS*	Myrtle (Title Role)	Dir. DJ Canaday
THE MUSIC MAN**	Maud/Teen Girl Dancer	Dir. Whitney Branan
NELL GWYNN**	Old Ma Gwynn/Ensemble	Dir. Sasha Hildebrand

**MUSIC MAN (U/S) Mrs. Paroo (Perf.), Mrs. Shinn, Mrs. Squires

**NELL GWYNN (U/S) Rose Gwynn (Perf.), Nancy

WORKSHOPS & MASTERCLASSES

Shakespeare Performance Intensive, Shakespeare's Globe, London

James Garnon (Performance), Maria Clarke (Movement), Salvatore Sorce (Voice), Christine Schmidle (Text Analysis)

Industry Literacy & Readiness

Eugene Lee (BWAY: Gem of the Ocean, American Son, A Soldier's Play) Colbie Minifie (The Boys, I'm Thinking of Ending Things) Ashley Hildreth (BWAY: The Play That Goes Wrong, Covenant)

Improvisation Intensive, Upright Citizens Brigade

TRAINING

Dialects, International Phonetic Alphabet: Kate Glasheen-Dentino

Shakespeare: Charles Ney, James Garnon

On-Camera Performance: Richard Robichaux

Movement, Physical Comedy: Nadine Mozon, Michael Costello

The Style (Actor's Gang), RASABoxes, Physicalization,

Realism, Practical Aesthetics, Devising Theatre,

Improvisation, Voiceover, Musical Theatre Ballet,

Web Series Development

SPECIAL SKILLS

Valid Driver's License (And has never had a ticket.) / Basketball (7 years) / Basic Hand to Hand Combat / Clowning / Comedy Writing / *Dialects (General American, General Southern, British RP, Estuary, New York, Mississippi)

*Trained to learn all dialects.