Shiloh Rose Paul

Non-Union

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| **H**eight: 5’4  **W**eight: 125  **H**air: Brown  **E**yes: Blue | MGMT Artists  Manager  Alan Coto  (323) 300-5315 |

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| Film (Partial List) | Role | Director |
| Deep Time | Lead | William Barrios |
| Her Revenge | Lead | Damari Butler |
| *Stranger Things* Scene (Robert Townsend) | Lead | Thalia Bosman, USC |
| The Girl in the Spacesuit | Lead | Zhixiang Wang, USC |
| Olivia | Lead | Charlotte Zhi, USC |
| What? | Lead | Hunter Sweeney, CSUN |
| Spectrophilia | Lead | Tyler Myers, NYFA |
| Everyone Sees a Man | Lead | Tommy Huang, Chapman |

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| Commercial |
| Conflicts available upon request |

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| **Training** |  |
| Technique, Scene Study (Uta Hagen) | Speiser/Sturges Acting Studio |
| Technique, Scene Study (Stella Adler) | Art of Acting Studio |
| Actor’s Process (Meisner) | Studio Theater |
| Improv (Viola Spolin) | Robin Dale Meyers |
| Improv (Long Form) | Art of Acting Studio |
| Improv (Long Form) | Upright Citizens Brigade (UCB) |
| Commercial Technique | Keep it Real Acting |

**Special Skills**

Krav Maga, Gymnastics, Horseback Riding, Woodworking, Roller Blading, Ice Skating, Bike Riding, Yoga, Singing (Mezzo-Soprano), Piano, Conversational French, Baking the Best Sugar Cookies Ever, & Prize-Winning Pumpkin Carving

Valid CA Driver’s License and U.S. Passport