# L.J. Granered | Actor Musician

(615) 975-1890 Ht. 5' 7"

lydia.granered@gmail.com

They/Them

#### Film + TV

Uber (2023) Lead/National **Blink Production** Dig Deeper (2022) Supporting Dir. Girault Seger P&G #Leadwithlove (2021) Supporting Dir. Hannah Varnell The Art of Blowing It (2019) Supporting Dir. Ashley Menard Ashes\*\* (2017) Lead Dir. Grace Gao Viral (2015) Supporting Dir. Gabby Bryan

### **Theatre**

F\*ck Up Play FestVariousDir. Bex FrankebergerDiving BoardJaneDir. Jen ParkhillThe Cherry OrchardCarlottaDir. Tatiana Pandiani7x7 at The Tank (Zoom Ed.)LaineDir. Tom CostelloRosieAliceDir. Bryn Herdrich

1001 Nights\* Genie/Ensemble Dir. Adam Koplan/Robert Lopez

Sunday Clothes Solo Show Metropolitan Room

Our Town Stage Manager Dir. Stephen Brown-Fried

Twelfth NightViolaDir. Anya SaffirHey, Timmy!IsabelleDir. Jen Parkhill

## Composition

Lydian Composer/Artist Prd. Gio K. Riley Atlantic For Kids Showcase (2019) Composer Commissioned by ATC Black Coffee (2016 - 2018) Brunch Theatre Co. Music Director Harlequin (LP 2017) Composer/Artist Prd. Lydia Granered The Idiot Box (2017) Prd. Rebecca Lampiasi Accompanist Bound Series (2016) Composer Prd. Colin Murphy

### Training

BFA: NYU Tisch School of the Arts
Atlantic Acting School (2013-2016).....Ted Sluberski, Anya Saffir, Cynthia

Silver, Tod Thaler, Charles Tuthill, Karen Kolhauss, Kelly Mauer, Phil

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Carlson.

The Second City Improv Dana Quercioli

Studio Tenn Intern Matt Logan & Jake Speck

Voice Training NYU Daniel Greco
Classical Emily Speck

## **Special Skills**

Accents Upon Request; Singer; Guitar; Piano; Beat Boxing; Hand Whistling; Improv; Juggling (3 Balls); Voice Over; Animation (Dance); Valid U.S. Driver's License and Passport; Great at High-Fives.

<sup>\*</sup>New York Times Critic's Pick- (Off-Broadway)

<sup>\*\*</sup>Cannes Short Film Corner (Official Selection) / FFI Madrid Nom. Best Lead Actress in a Short Film