

Paige Denise Crawford



Acclaim Talent
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Film		
Big Dreams	Lead	M.K.R. Productions
Boy Erased	Principal	Unerased Film, Inc.
Knight of Ants	Female Lead	Ben Olagoke
The Great Escape	Female Lead	Lassiter High School
Alive and Free	Female Lead	Lifeway Films
The Audition	Principal	Robin Hemmingway
Absent	Lead	No Fear Here Productions
Television		
Insatiable Episode 108	Principal	Eye Productions Inc
Good Behavior Episode 203	Principal	Storyland
Swamp Murders Episode 408	Guest Star	Crazy Legs Productions
Commercial		
Tech Collages of GA Spot	Principal	Craig Miller Productions
Theater		
Our Town	Emily Webb	Page One Studios
The Somewhat True Tale of Robin Hood	Maid Marian	Curtain Call Players
The Lion, the Witch and the Wardrobe	The White Witch	Curtain Call Players
High School Musical, Jr	Mrs. Darbus	Drama Days Camp
Romeo & Julie	Julie	Simpson Middle School
Arsenic & Old Lace	Officer O'Hara	Theatre on the Square
Charlotte's Web	Charlotte	Blackwell Playhouse
25th Annual Putnam County Spelling Bee	Logainne Schwartzandgrubenierre	Page One Studios
Training		
The Monologue Class	Basic Story Structure	Sherrie Peterson
Auditioning by Heart	Living Truthfully Through Character	Crystal Carson
Reacting by Heart	Active Listening, Finding Objectives	Crystal Carson
Get Set to be On Set!	On Set Preparation	Carrie Specht
Improv for the Actor	Improv Techniques and Character Skills	Matt Stanton/Tara Ochs
Improv for the TV and Film Actor	Improv Techniques	David Silverman
Strasberg Acting for Film and TV	Concentration, Impulses, Sense Memory	Marston Studios
On-Camera 1	Script Study and Skills	Marston Studios
From Audition To Set	Audition Prep and On-Camera Work	Drama, Inc.
Script Analysis & Scene Study	Character Development and Research	Drama, Inc.
On-Camera 2	In Depth Scene Study on Camera	Drama, Inc.
On-Camera 1	On-Camera Technique, Taking Direction	Drama, Inc.
Improv Basics	Improvisation Skills	Ian Mallon
Master Class: Acting	Character Building	Dustin Hoffman
Fighting for Film and Stage	Film and Stage Combat Skills	David Sterritt
Crush Your Audition	Audition Technique, On-Camera Technique	Erik Lingvall
Performer 2 Pro	On-Camera Technique, Scene Study, Auditioning Skills	Erik Lingvall/Lynn Stalling
Vocal Training	Vocal Empowerment	Pamela Kent
Vocal Training	Broadway Musical Vocals	Tricia Grey
Vocal Training	Range Expansion	Recording Artist - Ceclia
Private Coaching	Scene Study/ Speech Technique	Santiago Sosa
On-Camera Camp	On-Camera Technique, Scene Study	Alliance Theatre
Special Skills		
Animal Lover, Blood-Curdling Scream, Good with Children, VALID PASSPORT		