



# Robyn Accetta

AEA | SAG-E  
Height: 5'0"



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## Television

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THE LAST POLICE	<i>Co-Star</i>	20 <sup>th</sup> Century Fox Television/Kyle Killeen
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## Film

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LAVENDER	<i>Lead</i>	UGA Productions/Elias Saliba
PREYING MANTIS	<i>Lead</i>	Eyeam Cinema/Q. Anthony Bateman
THE DENIGRATION OF CARL SKILN	<i>Lead</i>	SCAD Productions/Alec Lowrey
SHE SO LOVED THE MOON	<i>Lead</i>	UGA Productions/Daja M. Rice
THE BAD MAN	<i>Principal</i>	Time Fray Productions/Brenton Burgess
THE INTERVIEW	<i>Principal</i>	UGA Productions/Jonathan Hyman

## Commercial

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CONFLICTS AVAILABLE UPON REQUEST

## Digital Media & Voiceover

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HAPPY DAYS	<i>Lead</i>	UGA Productions/George Contini
SCHOOL OF VETERINARY MEDICINE	<i>Lead</i>	UGA Productions/James Moore
THE SPIRITUAL BOOK SERIES	<i>Audio Book Narrator</i>	Wryting Limited Productions

## Theatre

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THE PENELOPIAD	<i>Odysseus/Maid</i>	UGA/Eliana Marianes
NIAGRA FALLS	<i>Mae</i>	UGA & Aurora Theatre/George Contini
GIDION'S KNOT	<i>Corryn</i>	UGA/Kristin Kundert
EQUUS	<i>Dora Strang</i>	UGA/Ray Paolino
DEATH OF A SALESMAN	<i>The Woman</i>	Greenbrier Valley Thtr/Cathey Sawyer
A MIDSUMMER NIGHT'S DREAM	<i>Puck/Philostrate</i>	Circle in the Square (PW)/Ed Berkeley
TITUS ANDRONICUS (Staged Reading)	<i>Emilius</i>	Shakespeare Dallas/Nico Martini
DESIGN FOR LIVING (Jeff Recommended)	<i>Helen Carver</i>	Circle Theatre-Chicago/Jim Schneider

## Education & Training

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Drama Inc., Atlanta, GA – On Camera Acting II w/ Kathleen Hogan  
The Acting Studio, Chicago, IL - On Camera Acting & Advanced Scene Study  
Amy Morton (Steppenwolf Theatre Co.), Daniels (Casting Director, Steppenwolf Theatre Co.), Kurt Naebig, Chris Stolte  
True Acting School - Meisner Certification w/ Larry Silverberg  
Theatrical Intimacy Education - Best Practices & Studio Training w/Kim Shively & Emily Rolli

## Degrees

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Master of Fine Arts in Acting, University of Georgia, Athens, GA  
Two-Year Certification in Professional Acting, Circle in the Square Theatre School, New York City, NY  
Bachelor of Arts in Theatre, Michigan State University, East Lansing, MI

## Special Skills

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Dialects (British RP, Cockney, Irish, Midwestern, Southern, and more), Theatrical Intimacy, Horse Back Riding (Western), Yoga, Basic Stage Combat (armed and unarmed), Cartwheel, Round-off, Knitting, Beginner Trapeze, Green Screen experience, Ability to read music