

William Swift

512.966.4161
williamtsift@gmail.com

Height: 5'8"
Hair & Eyes: Brown

FILM

<i>Animals</i>	Supporting	Dimitri Khosrowpour
<i>Delusion</i>	Lead	Bailey Moore
<i>Trade Paperback</i>	Lead	Marten Carlson
<i>Sour Bear</i>	Supporting	Adam Ruhl
<i>Dying Day</i>	Lead	Sofia Barrera
<i>The American Family</i>	Supporting	Paul Vera
<i>Wrestle</i>	Supporting	R. Eric McMaster
<i>LUSH</i>	Supporting	Justin Rodriguez
<i>Beyond the Night</i>	Supporting	Full Code Productions

THEATRE

Pollyanna Theatre Company

<i>The Secret of the Soap and Spin</i>	Lint	Judy Matetzschk-Campbell
<i>Hurry Up and Wait</i>	Harry	Bethany Corey
<i>Liberty, Equality, and Fireworks!</i>	Philip	Judy Matetzschk-Campbell
<i>A Moon of My Own</i>	The Moon, et al.	Judy Matetzschk-Campbell
<i>The Ragbag Shoes</i>	The Shoemaker, et al.	Judy Matetzschk-Campbell
<i>All Aboard!</i>	Flash	Judy Matetzschk-Campbell

Eugene O'neill Theatre Center

<i>American Myth (devised)</i>	Icarus	Alejandro Rodriguez
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Southwestern University

<i>The Fantasticks</i>	The Mute	Ev Lunning Jr.
<i>Thom Pain (based on nothing)</i>	Thom Pain	Allison Young
<i>Tartuffe</i>	Valère	R. Matney & L. Fisher
<i>This Is Our Youth</i>	Warren	Abraham Ramirez

TRAINING

Meisner Technique	Brian McManamon	<i>National Theatre Ins.</i>
Poetics: Shakespeare	Michael Cadman	<i>National Theatre Ins.</i>
Film & Television	Matt Newton	<i>National Theatre Ins.</i>
Linklater Technique	Nicole Ricciardi	<i>National Theatre Ins.</i>
Droznin Acrobatics	Rachel Jett	<i>National Theatre Ins.</i>
Theatre Dance	Andrew Palermo	<i>National Theatre Ins.</i>
Alexander Technique	Kathleen Juhl	<i>Southwestern Univ.</i>
Acting: Realism	Rick Roemer	<i>Southwestern Univ.</i>

OTHER SKILLS

Singing (Baritone-bass), Acoustic Guitar, Fluent in Spanish, Dialects: Standard American, Southern American, New York, English, Irish, Scottish, and Australian