

Kevin Dawson

Actor/Writer/Director

817-966-9727 HT: 5'11 WT: 320 Hair: Dark Blonde

dawsonkevin33@gmail.com

Theater (Acting)

| | | | |
|---|-----------------------------|------------------------------------|----------------------------------|
| <u>Cakes Galore! (2022)</u> | Pastor Clarke | Brandon's Dinner Playhouse | Dir. Lamond Smith |
| <u>Suddenly, Last Summer (2021)</u> | George Holly | Fort Worth Fringe Festival | Dir. Payten Brewer |
| <u>Into the Woods with Goldilocks & Red Riding Hood (2019)</u> | Baby Bear | Magnificent Theatre Company | Dir. Kathi Janca Gravino |
| <u>The Crazy Killer at the Sitcom (2018)</u> | Artie | Haltom Theater | Dir. Katreeva Phillips |
| <u>The Southern Way (2018)</u> | Master of Ceremonies | Stage west | Dir. Lawrence Ukolowicz |
| <u>Oklahoma! (2017)</u> | Andrew Carnes | Texas Wesleyan Univ. | Dir. Jeanne Everton |
| <u>Important Hats of the 20th Century (2017)</u> | Multiple Characters | Texas Wesleyan Univ. | Dir. Bryan Stevenson |
| <u>Blithe Spirit (2016)</u> | Doctor Bradman | Texas Wesleyan Univ. | Dir. Connie Whitt-Lambert |
| <u>Urinetown The Musical (2015)</u> | Officer Barrel | Texas Wesleyan Univ. | Dir. Connie Whitt-Lambert |
| <u>Stop Kiss (2015)</u> | Detective Cole | Texas Wesleyan Univ. | Dir. Colton Mallory |

Commercial (Acting)

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| <u>Rheem Ruud Commercial (2021)</u> | Messy Contractor | Bluspark Agency | Dir. Pence Media |
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Film (Acting)

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| <u>Talking Through It</u> | Man | Underdog Productions | Dir. Kevin Dawson |
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| <u><i>Deadline</i></u> (2020) | Writer | Underdog Productions | Dir. Kevin Dawson |
| <u><i>Draw Four</i></u> (2017) | Alfie | Rigid Motion Films | Dir. Zachary Dyke |
| <u><i>Pentiment</i></u> (2016) | Doctor | Rigid Motion Films | Dir. Zachary Dyke |
| <u><i>Bland</i></u> (2015) | Frank | Rigid Motion Films | Dir. Zachary Dyke |

Other (Acting)

Tumbleweed Crossing: Sidesaddle (Villain) Lagniappe Productions Dir. Chris Whatley
Cowboy Stunt Show

Writing (Theatre)

Empathy For the Anomie Performed at Texas Wesleyan University in 2017. Dir. Connie Whitt-Lambert

Writing (Film)

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|-------------------------------------|----------------------|-------------------|
| <u><i>Talking Through It</i></u> | Underdog Productions | Dir. Kevin Dawson |
| <u><i>Picking up The Pieces</i></u> | FTS Productions | Dir. Alicia Nava |
| <u><i>Deadline</i></u> | Underdog Productions | Dir. Kevin Dawson |

Directing (Theatre)

Vivien Texas Wesleyan University

Directing (Film)

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| <u><i>Talking Through It</i></u> | Underdog Productions |
| <u><i>Deadline</i></u> | Underdog Productions |

Training

Texas Wesleyan University

Stomping Ground Comedy Theatre

Special Skills

Experienced with Firearms, Improv training,