ALEX MITTS VOICEOVER

About

I am a non-union voice professional with a broadcast-quality home studio. I specialize in both commercial and character voiceover, and I also have ADR training. I love long walks on the beach, basset hounds, and all things technology!

Representation

- Helen Wells Agency
- NOW! Talent Management
- Wehmann
- Dani's Agency
- VoiceScouts
- Govoices
- Houghton Talent

Learning

- Coaching with Bradford Hastings, Dave Bisson, Corina Boettger, June Yoon, and Amie Breedlove

- ADR Training with Extra Terrible Studios; 3 hour workshop + 4 1-on-1 sessions

Contact

- Bakersfield, CA
- AlexMittsVO.com
- alex@alexmittsvo.com

Voice Credits

Netflix Film Club	Every Film [...] The Woman in the Window
Netflix Film Club	Is Things Heard & Seen A True Story?
Netflix Film Club	The Bad Guy You Love To Hate
Credit.com (**iSpot**)	Extra Credit (National)
Mobile Legends: Adventure	Akashic
Mobile Legends: Magic Chess	Bersi, Death's Maw
MindLabs: Energy and Circuits	Atom
Netflix Film Club	...Antonio Campos Style...
Netflix Official	We lied to you about Away
Mobile Legends: Bang Bang	How to Keep Your Account Secure
Mobile Legends: Bang Bang	Learn Self-Defense From Masha
Mobile Legends: Bang Bang	Black Dragon Has Returned
Centennial State Prosperity	State Legislator Ad
Huawei	Explainer Video
Rayne Storm Productions (SongByrd)	Oliver

Stage Credits

All performances done at The Empty Space unless otherwise specified.

- The Little Shop of Horrors – Seymour (2015)
- Cabaret – Cliff Bradshaw (2016)
- Rock of Ages – Drew Boley (2016)
- Urinetown – Bobby Strong (2017)
- Assassins – The Balladeer / Oswald (2018)
- The Last Five Years – Jamie (2019)
- The Wedding Singer – Robbie Hart (2019)

Equipment + Considerations

- **Mics**: Neumann TLM103, MicrophoneParts S87
- **Interface**: SSL2+
- **Software**: Reaper; Propellerhead Reason; RX7 Standard; Sonar Works Reference 4
- **Remote Direction**: Zoom, Skype, and SourceConnect Standard
- **Booth**: Custom Built; Acoustically treated; single wall isolation
- **Monitoring:** Headphones for live direction in booth; Computer control and script/level monitoring in booth