



Fazia Rizvi

Acclaim Talent
(512) 416-9222
(512) 366-9089 Fax
info@acclaimtalent.com

Height: 5'0" | Weight: 175 | Non Union



FILM

Allie Cat	Lead	Martyn Romo, Dir.
Rate Your Driver	Lead	Ely Griffin, Dir.
Launch Sequence	Lead	Amanda Gotera, Dir.
Arab Spring	Lead	Brittney Reeber, Dir.
Dear Leo	Supporting	Emma Rappold, Dir.
Fools Gold	Supporting	Logan Thomas, Dir.
The History of Time Travel	Supporting	Ricky Kennedy, Dir.
Day Out	Supporting	Kira Matica, Dir.
The Moments We Miss	Supporting	Khoi Nguyen, Dir.
The Gift	Supporting	Timeca Seretti, Dir.
Lady Rokujo	Supporting	Steven Martinez, Dir.
Goliad Uprising	Supporting	Paul Bright, Dir.
Displaced	Supporting	Michael David, Dir.
Abrupt Decision	Supporting	Paul Bright, Dir.
Dark Matters	Supporting	Monique Walton, Dir.

THEATER

Scene from "Doubt"	Sister Aloysius	366 Casting, UT RTF 336D
--------------------	-----------------	--------------------------

INDUSTRIAL/NEW MEDIA/WEB SERIES/VOICEOVER

CCSSE 2015 and SENSE 2016 Orientation (voiceover)	Center for Community College Student Engagement
"Child Centered Collaboration"	Educational Service Center Region XIII
Hystersisters	Roadside Media
"Arcana" (webseries)	RTR Productions

Training

Acting/Auditioning for Film & Television	Carol Hickey, Stephen Bridgewater, Step Rowe, Toni Brock & Sally Allen, CK McFarland, Paul Weber, Mark S. Lane, Paula Russell
Film & Television Camera Technique	Gary Chason
Improv	Ted Meredith/Institution Theatre
Commercial Technique	Donise Hardy, Tom Booker, John Williams
Voice, Voiceover, Singing	Tracy Goodwin, Lainie Frasier, Adrienne Braswell
Beginning Acting - Department of Theatre	Texas State University
B.A., Anthropology	Texas State University

Special Skills: Kayaking, embroidery, knitting, crochet, tatting, bobbin lace. Beginner violin. Can swim, ride a horse (western), stay upright on ice skates, spin wool on a spinning wheel. **Languages:** some Finnish (not fluent) some Urdu (not fluent), lots of Nerd (science, technology, medicine, & computer terminology – very fluent!)