



ACCLAIM TALENT

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DAWSON GRAHAM
IS A PERFORMER FROM
DALLAS, TX AND ATTENDS
UNIVERSITY FOR DANCE AND FILM
ACTING IN AUSTIN, TX. DAWSON
SPECIALIZES IN DANCE
PERFORMANCE AND
CHOREOGRAPHY AND HAS A
PASSION FOR FILM ACTING.
DAWSON IS EXCITED TO BEGIN
SHARING AND EXPANDING HIS
PASSIONS IN NEW WAYS

AWARDS

- Chita Rivera Dance Award
DFW Column Awards 2018
- Best Actor
UIL One Act Play 2016
- National Qualifier
National Thespian Festival

DAWSON GRAHAM

HEIGHT: 5'10"
WEIGHT: 145 LBS.

EYES: GREEN
HAIR: MED. BROWN

VOICE: BARITONE

TRAINING

- TEXAS STATE UNIVERSITY | BFA Dance – Performance and Choreography, BFA Theatre – Performance and Production. 2017-2021
- ARTISAN ACTING ACADEMY | Voice, Acting and Dance training. 2013-2019
- ETERNITY FORCE and UNITY Dance Co. | TCC Show Choir Voice and Dance Training. 2005-2010
- Private Coaching
 - Oscar Seung [Equity, SAG] Voice, Acting 2014-2019
 - Cody Walker [Equity] Voice, Dance 2018-2019
 - Joe Sturgeon [Equity] Acting 2014-2018

EXPERIENCE

Lost in Yonkers
The Elopement...
Lucia Mad

Jay Kurnitz [Principal]
Ghost [Principal]
Samuel Beckett [Principal]

Artisan Center Theatre
L.D. Bell High School
L.D. Bell High School

THEATRE

Starlight Express
West Side Story
Beauty and the Beast
Guys and Dolls
All Shook Up
Pinky and Blue
Annie

Greaseball/Turnov [Principal]
Bernardo [Principal]
Gaston [Principal]
Feat. Dancer
Feat. Dancer
Blue [Principal]
Burt Healey/Bundles

Artisan Center Theater
Artisan Center Theater
Artisan Children's Theater
Artisan Center Theater
Artisan Center Theater
Texas Theatre for Young Perf.
Artisan Children's Theater

MUSICAL THEATRE

PRODUCTION

Pirate Queen
Starlight Express

Feat. Dancer / Dance, Fight Cpt. Artisan Center theater
Dance Cpt. / Assistant Choreo. Artisan Center Theater

EDUCATION

Bobcat Dance Theatre Co.
Artisan Academy

Executive Director
MT Dance Instructor

Texas State University
Artisan Center Theater

SKILLS

- **ACTING** – Training in Stage, Film, Dramatic, Comical, Contemporary, Shakespeare, Acting for Young Audiences, Improvisation, Voiceover.
- **DANCING** – Advanced Training in Ballet, Jazz, Tap, Musical Theatre, Commercial, Modern, Contemporary, Hip Hop, Cultural/Exotic, and more.
- **VOICE**– Training in Musical Theatre, Contemporary, Commercial.
- **GYMNASTICS** – Trained competitively. Tumbling: Rolls, Cartwheel, Round-off, Aerial, Handsprings, Bounders, Front Flip, Side Flip, Back Tuck. Special Tricks and Stunts, Equipment Training.
- **MARTIAL ARTS** - Ranked and Private Training.
 - Kajukenbo training with head Grandmaster Daniel Baker.
 - Taekwondo ranked and private training.
 - Efficiency in Technique and Combos: Specialty Punches, Specialty Kicks, Hand/Elbow/Knee Strikes.
 - Efficiency in Forms/Kata and Martial Arts Performance: Including Technical and Specialty Display, Stage Combat and Stunts, Teaching Kata and Weapons.
- **STUNTS AND COMBAT** – Performance and Choreography.
 - Weapons Combat Performance and Choreography. Swords, Staffs, Axe and other Specialty Weapons, etc.
 - Stage Combat: Physical and Weapons Combat Proficiency.
- **LANGUAGE** - Accents and Impressions. Intermediate Spanish.