

DANIEL NORTON

Hgt: 5'11" Wt: 200 lbs.

Hair: Dark Brown

Eyes: Hazel

Tenor



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FILM / TELEVISION

<i>Stolen Innocence</i>	Lead <i>LeadFeather Productions</i>	Dir. Neil Reilly
<i>Tango Theory</i>	Lead <i>Official SXSW Selection</i>	Dir. Anthony Penta
<i>Talking to Myself</i>	Lead <i>ACC Student Film</i>	Dir. Matthew H. Mitchell
<i>Wannabes</i>	Lead <i>National Lampoon College Network</i>	Dir. Ryan Richard Scott

STUDENT FILM / TELEVISION

<i>Talking to Myself</i>	Older Adam (Lead)	Dir. Matthew H. Mitchell (ACC)
<i>Case Study</i>	Dr. Lambert (Lead)	NYU Student Short
<i>Closure</i>	Chase Cummings (Lead)	NYU Student Short
<i>Shock Therapy</i>	Dr. Love (Lead)	NYFA Student Short
<i>Confessional</i>	Charles Locke (Lead)	NYFA Student Short
<i>Ethnimage</i>	Satisfied Customer (Supporting)	RPI Student Infomercial Parody

THEATRE

Austin:

<i>A Skull in Connemara</i>	Mick Dowd (Lead)	Renaissance Austin; Lorella Loftus, Dir.
<i>If I Forget</i>	Howard	Southwest Theatre Prods.; Kathryn Sparks, Dir.
<i>Bus Stop</i>	Carl	Different Stages; Tracy Arnold, Dir.
<i>Marvin's Room</i>	Dr. Wally	Trinity Players; C. Jones and S. Zeringue

Off-Off-Broadway:

<i>The Christmas Carol Conspiracy</i>	Bob Cratchit (Lead)	Wings Theater; Joe Doyle, Dir.
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Summer Stock:

<i>Sea Marks</i>	Colm Primrose (Lead)	Impulse Theatre and Dance
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NYC Showcase:

<i>In The Boom Boom Room</i>	Harold (Lead)	Marc Malamed, Dir.
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Improv / Mystery Dinner Theatre:

<i>The Death of Lucy Goodenough</i>	Tony Martino (Lead)	Drop Dead Productions
<i>Public Defender Seminar</i>	Defendant; Police Witness	NYS Defender's Association

Other:

<i>Wait Until Dark</i>	Roat (Lead)	Shandaken Theatrical Society
<i>The Diviners</i>	C.C. Showers (Lead)	Home Made Theater
<i>Fifteen Minute Hamlet</i>	Hamlet (Lead)	Albany Civic Theater
<i>Arsenic & Old Lace</i>	Mortimer Brewster (Lead)	Impulse Theatre and Dance

MISCELLANEOUS SKILLS

Dialects (Standard British, Cockney, Irish, US Southern; Philly; Australian); Reads Spanish; Ice/In-line Skater; Swimmer; Cyclist; Great with Kids; Car / License (Stick shift); US Passport

TRAINING

Scene Study: Carol Fox Prescott; Gene Frankel
Improv: Gary Austin, Michael Gellman
On-Camera: Sally Johnson; Nick Stevenson
Other training has included Meisner Technique, Musical Improv, Linklater & Musical Voice