

Catherine Lane



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FILM

Sheltered	Melanie, Supporting	48-Hour Film Project, Dir: David Avila
Tribaleros	Extra	Feature, Dir: Guillermo Ivan
Punk is Dead	Amy, Supporting	Short Film, Dir: Jacob Berman

COMMERCIAL/INDUSTRIAL

SHOPLC: Chakra Lamp, Lead	Commercial
SHOPLC: Alkamy Clothing, Lead	Commercial
NexusATX: Corporate/Tech, Role: Government Analyst	Industrial
ETHICSONE: Extra	Industrial

STAGE

Nunsense	Mother Superior, Lead	Dir: Michael Mazur
Godspell	John the Baptist, Supporting	Dir: Michael Mazur

VOICEOVER

Carnegie Mellon University: Mill 19 Project	Producer: Gretchen Ann Kearney
BidMyTrips.com : Website tutorial	Producer: Darnell Lester
The Corner Vet (Spec)	Producer: Robert Calder

TRAINING

•The Second City	Acting 1 (w/Peyton Wilson)	Chicago, IL (January, 2018)
•Carol Hickey	The Commercial Game	Austin, TX (December, 2018)
Acting Studio (CHAS)	(w/Oren Skoog & Ben Tolpin)	
•CHAS	Foundation (w/Luke Hill)	Austin, TX (May/June, 2019)
•CHAS	Scene Study (w/Kim Jackson Davis)	Austin, TX (On-going, 2019)
•Eastside Music School	Voice Lessons (w/Sarah Ulloa)	Austin, TX (On-going, 2019)

SPECIAL SKILLS

Singing (Alto), Dance (Jazz/Modern, Beginner Ballroom), Makeup Artistry/Body Painting (Pro),
Photography (Pro), Bicycle Riding, Horseback Riding (Intermediate), Painting (Intermediate), Yoga, Tennis (Intermediate)

ACCENTS/DIALECTS

Southern U.S., Midwestern U.S., Northeastern U.S., British (Estuary, Beginner Cockney), Eastern European

Citizenship: U.S., Valid U.S. Passport