

JAMES J. ASHER II

Email: james.asher87@gmail.com Phone: 918-617-3165 Twitter: @AsherTheSecond

Eyes: Blue Hair: Brown
Height: 6' Weight: 140 lbs.

Education

M.A. – Theatre: Performance
Oklahoma State University, Stillwater, OK
B.A. – Major: Theatre; Minor: Communication Studies
Northeastern State University, Tahlequah, OK

Film & Digital

James	Portal	(Dir.) Liz Tabish
Brandon	The Liar	(Dir.) David Zanardi
John	The Guard	(Dir.) David Zanardi
The Count	Dracula (Short)	(Dir.) Bennett Cravens

Commercial

The Dude	Rico's: Daydreamer	(Dir.) Jimmy Williams
Contestant	Daily Greens	(Dir.) Al Wyatt
Neighbor	Monk Fruit	(Dir.) Theresa Wingert
Guy in Bear Head	Microsoft Windows Phone	(Dir.) Joe Simon
Guy	Shutterfly	(Dir.) Noah David Smith

Theatre

John	For Worse	(Dir.) Tristan Mercado
Frederick Fellowes	Noises Off!	(Dir.) B. Peter Westerhoff
Oberon	A Midsummer Night's Dream	(Dir.) B. Peter Westerhoff
Jonathan Waxman	Sight Unseen	(Dir.) Christopher Miller
Larry	Closer	(Dir.) Robyn Pursley
Robert	Fuddy Meers	(Dir.) Scott Pursley
Schmendiman	Picasso at the Lapin Agile	(Dir.) Timothy Saucier

Training

Meisner Technique – Brent Surdukan, MFA & Tim Saucier, MFA. **Advanced Acting** – Matthew Tomlanovich, MFA. **Stage Combat** – Lloyd Caldwell, MFA. **Directing** – B. Peter Westerhoff, MFA & Dr. Robyn Pursley. **Improvisation & Sketch Comedy** – Brent Surdukan, MFA. **Playwriting** – Dr. Julie Pearson- Little Thunder & Elizabeth Wong. **Fitzmaurice Technique in Shakespeare** – Catherine Fitzmaurice of Fitzmaurice Voicework. **Voice & Movement** – Catherine Fitzmaurice of Fitzmaurice Voicework. **Acting for the Screen** – Marnie Andrews. **Devised Theatre** – Jodi Jinks, MFA

Special Skills

Guitar (intermediate), Singing, Writing, Driving, Reading Tarot, Zazen (meditation)