

Cindy Vining

PROFESSIONAL SUMMARY

I am an actor and writer with additional experience in project development and production management.

EDUCATION

Texas State University – Theatre Arts and Psychology	Master of Arts
Brite Lites Acting Studio	Mona Lee Fultz
Austin Working Group	Ongoing

FILM CREDITS

<i>Quick Cash</i>	Lead	Director: Tayo Falaiye	2024
<i>Lift and Separate</i>	Lead	Director: Pamela Weaver	2020

COMMERCIALS and PRINT

VistaPrint, Viasat, Dell, ERA, UT Health Systems, Vrbo, Leaf Filter, Baylor Health

THEATRE CREDITS

<i>Thank You</i>	Multiple Roles	Director: Amy McAndrew	2020
<i>Peck</i>	Multiple Roles	Director: Johanna Whitmore	2018
<i>Love, Loss, and What I Wore</i>	Multiple Roles	Director: Bob Tolero	2016
<i>Edges</i>	Multiple Roles	Director: Johanna Whitmore	2015

WRITTEN WORK, PRODUCED and/or PUBLISHED

<i>Tree</i> (a novel for middle grades/Pegasus Publishing)	2023
<i>Lift and Separate</i> (Short Film)	2018 – 2019
One Minute Play Festival (Invitational)	2015 – 2018
<i>Planet Donald, Glazed and Infused, Pancakes, Chair</i>	
Out of Ink (Ten-Minute Play Competition)	2014 – 2015
<i>Sink, Crown Molding</i>	
Frontera Fest – Hyde Park Theatre/Scriptworks Austin	2009 – 2020
<i>Edges, T-minus, The Cowboy from Corona, Peck, Christy, Thank you...</i>	
Zachary Scott Theatre's PlaySpace Series	1996 – 2002
<i>Wind and Water, Bear with Me, Don't be Shellfish, Catch a Comet, Ice Breaker, Three Billies (Revisited)</i>	

DIRECTING EXPERIENCE

A Midsummer Night's Dream, A Winter's Tale, All the World's a Stage, Much Ado About Nothing, Hamlet, Winnie the Pooh, The Secret Garden, Ramona Quimby, Charlie & the Chocolate Factory, James & the Giant Peach, Annie Junior, The Wizard of Oz

AWARDS

<i>Quick Cash</i>	Best Actor in a Drama (48 Hour Film Fest) – 2024
<i>Lift and Separate</i>	France/USA International Film Festival Official Selection – 2023
	Indie Short Fest Official Selection – 2019
<i>Hair Cuts</i>	Writers' Digest Short Story Finalist – 2015