**ALAN PREWITT**

SAG/AEA

 

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**FILM**

OUT OF THE DARKNESS Danny Carrales AriStar Entertainment

THE 2 BOBS Tim McCanlies Texas Avenue Films

ARRIVALS Matt Patterson Gateway Productions

MIASMS OF THE MIND Kirby Timmons CRM Films

BIOHAZARDOUS Michael Hein MooDude Productions

UNCONSCIOUS *Lead* Adam Orellana Cinebox Films

DEPARTURES AND ARRIVALS *Lead* Brad Gray Second Wind Productions

GOING PLACES *Lead* Carol Kiernan OTOYO Productions

**TELEVISION**

BROTHER’S KEEPER *Co-Star*  Ken Levine Universal Television/ABC

WORKING *Co-Star* James Widdoes NBC Studios/NBC

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RANDY’S ROOST *Pilot* C. Lynne Convey Preston/Stein Productions

**THEATRE** *Partial List*

JACK Lyndon Sacred Fools Theatre Los Angeles

CHELSEA MURDER MYSTERY Nick Theater for the New City New York

STAGE DOOR Milhauser Context New York

HAPLET, PRINCE OF BROOKLYN Allen The Globe Playhouse Los Angeles

OUR COUNTRY’S GOOD Arscott Actor’s Circle Theatre Los Angeles

BUFORD McCULLOGH Forbes Lost on Stage Players Los Angeles

THEY SHOOT HORSES, DON’T THEY? Max Arizona Repertory Theatre

IMPORTANCE OF BEING EARNEST Algernon Arizona Repertory Theatre

WHO’S LIFE IS IT ANYWAY? Phillip Hill Hardin-Simmons University Texas

THE FIFTEEN MINUTE HAMLET Hamlet The Lab Texas

THE SEAGULL Trigorin Hardin-Simmons University Texas

CHEATIN’ Bo Bob Abilene Repertory Theatre exas

**COMMERCIALS** List Upon Request

**TRAINING**

SCENE STUDY: The Ben Taylor Workshop

Larry Moss Studio – Michelle Danner; Jeff Marcus

IMPROVISATION: Aces of Improv

SPECIALIZED TRAINING: Shakespeare – Moliere – Commedia dell’ Arte – Restoration

EDUCATION: Master of Fine Arts – University of Arizona Arizona

 Bachelor of Arts – Hardin-Simmons University Texas

**SPECIAL SKILLS**

DIALECTS: British – Southern

SPORTS: College Football – Basketball – Swimming – Skiing (Water & Snow)

 Horseback Riding (Western) – Juggling – Firearms Proficient

STAGE COMBAT Certified for Rapier/Dagger – Broadsword - Unarmed